

RAJENDRA THAKURATHI BIO

Rajendra Thakurathi is a Nepali writer, director based in Los Angeles. A graduate of USC School of Cinematic Arts, he was recently a finalist at Viacom ViewFinder Director's Program and at Ryan Murphy Half Initiative Directing Mentorship Program, both initiatives for upcoming promising directors. He was a 2018 fellow at the Armed With a Camera Fellowship for emerging Asian American Media Artists.

His 2016 short *Being Kicked* premiered at Durban International Film Festival while *My Claire* played at Drama International Short Film Festival, Amazon's All Voices Film Festival 2019 and was also the subject of an Oxford University journal article. His script *The Airplane* was recently on Coverfly's Red List as one of the top fantasy shorts of the year. He was featured as a "Filmmakers to Watch" in *Cinephilia & Beyond*, along with his works being spotlighted in BuzzFeed, Shots Magazine, Voyage LA Magazine, among others. He got his early storytelling roots from his internships at Pixar (*Onward*, *Toy Story 4*, *Incredibles 2*), BuzzFeed and NY Times.

He likes telling meaningful stories with creativity, heart and humor. He's currently in pre-production of an episode of an anthology series for Archer Entertainment. He's also in development of a psychological horror film about the current pandemic.