

## RAJENDRA THAKURATHI BIO

Rajendra Thakurathi is a Nepali writer-director based in Los Angeles. He got his early storytelling roots from his internships at Pixar (*Onward*, *Toy Story 4*), BuzzFeed and NY Times. A graduate of USC School of Cinematic Arts, he was recently one of the top 20 screenwriters at Film Empire Diversity Mentorship Program.

His recent fantasy screenplay *The Door* scored a 7 on The Black List while *Good Tiger* was on Coverfly's Red List as one of the top fantasy shorts of the year. He has been a finalist at Paramount ViewFinder Director's Program, Ryan Murphy Half Initiative Directing Mentorship Program and Project Greenlight. His 2016 short *Being Kicked* premiered at Durban International Film Festival while *My Claire* played at Drama International Short Film Festival, Amazon's All Voices Film Festival 2019 and was also the subject of an Oxford University journal article. He was featured as a "Filmmakers to Watch" in Cinephilia & Beyond, along with his works being spotlighted in BuzzFeed, Clio Awards website, Shots Magazine, among others. He also regularly works as an editor (Puma, White Claw commercials) and an assistant editor.

He's currently in post-production for his first feature film *Six Feet* starring Aly Mawji (*Silicon Valley*) and Raymond Cruz (*Breaking Bad*), and executive produced by Adam Somer (*Pieces of a Woman*, *Ghostbusters: Afterlife*). He likes telling meaningful stories with creativity, heart and humor.