

## RAJENDRA THAKURATHI BIO

Rajendra Thakurathi is a Nepali writer-director based in Los Angeles. He got his early storytelling roots from Pixar (*Onwards*, *Toy Story 4*), BuzzFeed and NY Times. A graduate of USC School of Cinematic Arts where he was a Frank Sinatra and Albert Broccoli (producer of James Bond series) Fellow, he was recently one of four writer fellows at Kalakars Writers Lab for South Asian filmmakers.

His screenplays have been on Red List numerous times and he has been a finalist at ViewFinder Director's Program, Ryan Murphy Half Initiative Directing Mentorship Program and Project Greenlight. His 2016 short *Being Kicked* premiered at Durban International Film Festival while *My Claire* played at Drama International Short Film Festival, Amazon's All Voices Film Festival 2019 and was also the subject of an Oxford University journal article. He was featured as a "Filmmakers to Watch" in *Cinephilia & Beyond* and was one of the top 20 screenwriters at Film Empire Diversity Mentorship Program. He also regularly works as an editor (*Puma*, *White Claw* commercials) and an assistant editor (20th Century Fox's *Barbarian*, among others).

He's currently in post-production for his first feature film *Six Feet* starring Aly Mawji (*Silicon Valley*) and Raymond Cruz (*Breaking Bad*), and executive produced by Adam Somer (*Ghostbusters: Afterlife*, *Pieces of a Woman*). He likes telling meaningful stories with creativity, heart and humor.